

Eunice Kim

Born in Seoul, Korea; lives and works in Greater Seattle Area, Washington.
www.eunicekim.net

EDUCATION

Graduate Course Work, Printmaking, San Francisco State University, 1998.

BA, Studio Art, California State University Long Beach, 1995.

AWARDS, GRANTS, AND FELLOWSHIPS

2017 **Percent for Art Commission Award**, Alaska State Council on the Arts, Anchorage, Alaska.

2017 **Puffin Foundation West Grant**, Puffin Foundation West, Columbus, Ohio.

2017 **Individual Artist Projects Grant**, 4Culture, King County, Washington.

2017 **Puffin Foundation Grant**, The Puffin Foundation, Teaneck, New Jersey.

2016 **Site Specific Projects Grant**, 4Culture, King County, Washington.

2016 **Puffin Foundation West Grant**, Puffin Foundation West, Columbus, Ohio.

2015 **Purchase Award**, Tacoma Arts Commission, City of Tacoma, Washington.

2015 **Individual Artist Projects Grant**, 4Culture, King County, Washington.

2013 **Open 4Culture Grant**, 4Culture, King County, Washington.

2013 **Give Me Culture Grant**, City of Kent Arts Commission, Kent, Washington.

2013 **Puffin Foundation Grant**, The Puffin Foundation, Teaneck, New Jersey.

2012 **Purchase Award**, Tacoma Arts Commission, City of Tacoma, Washington.

2012 **Individual Artist Projects Grant**, 4Culture, King County, Washington.

2010 **Purchase Award**, Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas.

2009 **Collection Acquisition Award**, Guanlan International Print Biennial, Guanlan Art Museum, Shenzhen, China.

2008 **Solo Exhibition Award**, 28th Mini Print International of Cadaqués, Association for Dissemination of International Graphic Arts, Cadaqués, Spain.

2008 **Artist Residency Award**, Frans Masereel Center, Flemish Ministry of Culture, Kasterlee, Belgium.

2005 **Juror Award**, Prints U.S.A. 2005, Springfield Art Museum, Springfield, Missouri.

2005 **Award of Excellence**, Contemporary Abstracts, Alameda Art Center, Alameda, California.

1997 **Individual Artist Grant**, Arts Council for Long Beach, Long Beach, California.

1996 **Juror Award**, Breaking the Role, Trammell Crow Upper West Pavilion, Dallas, Texas.

1996 **Fellowship Award**, Kala Art Institute, Berkeley, California.

1996 **First Prize**, Wallworks, Artcore Brewery Annex, Los Angeles, California.

1995 **Juror Award**, Time Span: The Fourth Dimension in Art, Irving Arts Center, Irving, Texas.

1995 **Purchase Award**, Insights '95, University Art Museum, California State University, Long Beach, California.

SELECTED SOLO EXHIBITIONS

- 2015 **Eunice Kim 2005-2015: Ten Year Survey**, Davidson Galleries, Seattle, Washington.
2013 **Eunice Kim - New Collagraph Monoprints**, Davidson Galleries, Seattle, Washington.
2011 **Eunice Kim - New Work**, Davidson Galleries, Seattle, Washington.
2009 **Eunice Kim - Recent Work**, Augen Gallery, Portland, Oregon.
2009 **Eunice Kim - Solo Exhibition**, Association for Dissemination of International Graphic Arts, Taller Galeria Fort, Cadaqués, Spain.
2009 **Eunice Kim - Collagraphs**, Davidson Galleries, Seattle, Washington.
1997 **Eunice Kim - Recent Work**, Artcore Brewery Annex, Los Angeles, California.

SELECTED GROUP EXHIBITIONS

- 2017 **Guanlan International Print Biennial**, China Printmaking Museum, Shenzhen, China (Catalogue).
2016 **Mini Print International of Cadaqués: Award Winners 1981-2014**, Artèria Igualada, Barcelona, Spain.
2014 **Traveling Exhibition: International Print Award Carmen Arozena**, Palacio Casa Salazar, Santa Cruz de la Palma, Spain.
2014 **International Print Award Carmen Arozena**, Museo Casa de la Moneda, Madrid, Spain (Catalogue).
2014 **West Coast Ink: Printmaking from San Diego to Seattle**, University Art Gallery, Sonoma State University, Rohnert Park, California.
2013 **LIKE: A Socially Interactive Exhibition**, Davidson Galleries, Seattle, Washington.
2013 **In.Print.Out: International Print Triennial - Vienna**, Künstlerhaus Wien, Vienna, Austria.
2012 **Gallery Artists**, Augen Gallery, Portland, Oregon.
2012 **Sitka Art Invitational: Stories From Art and Nature**, World Forestry Center, Portland, Oregon.
2012 **The Dot Show**, Museo Gallery, Langley, Washington.
2012 **International Print Triennial - Kraków**, Contemporary Art Gallery Bunkier Sztuki, Kraków, Poland (Catalogue).
2012 **International Print Art Katowice**, Rondo Sztuki Gallery, Katowice, Poland.
2011 **Women Who Make Prints: 1800-2010**, Davidson Galleries, Seattle, Washington.
2011 **Northwest Print Show**, Art Gallery, Santa Rosa Junior College, Santa Rosa, California.
2010 **Small Works**, Davidson Galleries, Seattle, Washington.
2010 **Footprint International 2010**, Center for Contemporary Printmaking, Norwalk, Connecticut.
2010 **Sixty Square Inches: 17th Biennial North American Small Print Exhibition**, Stewart Center Gallery, Purdue University, West Lafayette, Indiana.
2010 **Delta National Small Prints Exhibition**, Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas (Catalogue).
2009 **Annual Retrospective**, Frans Masereel Center, Flemish Ministry of Culture, Kasterlee, Belgium.
2009 **PONCHO Invitational Fine Art Exhibition**, Western Bridge, Seattle, Washington.

- 2009 **Tieton Print Art Invitational Exhibition**, Mighty Tieton Warehouse Gallery, Tieton, Washington.
- 2009 **The Small Print**, Augen Gallery, Portland, Oregon.
- 2009 **Guanlan International Print Biennial**, Guanlan Art Museum, Shenzhen, China (Catalogue).
- 2008 **Print Now! Highlights of Contemporary Printmaking Techniques**, Davidson Galleries, Seattle, Washington.
- 2008 **28th Mini Print International of Cadaqués**, Taller Galeria Fort, Cadaqués, Spain (Catalogue). Traveling Exhibitions: Galerie L'Etangd'Art, Bages, France and Tharrats Foundation for Graphic Arts, Barcelona, Spain.
- 2008 **7th Lessedra World Art Print Annual**, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria (Catalogue).
- 2008 **Kent Summer Art Exhibit**, City of Kent Centennial Center Gallery, Kent, Washington.
- 2008 **Still Pulling: Traditional Printmaking in the Digital Age**, Elaine L. Jacob Gallery, Wayne State University, Michigan.
- 2007 **New Work by Gallery Artists**, Davidson Galleries, Seattle, Washington.
- 2007 **Annual Holiday Exhibition**, LMAN Gallery, Los Angeles, California.
- 2007 **Prints U.S.A. 2007**, Springfield Art Museum, Springfield, Missouri (Catalogue).
- 2007 **Los Angeles Printmaking Society 19th National Exhibition**, Riverside Art Museum, Riverside, California (Catalogue).
- 2007 **Boston Printmakers North American Print Biennial**, 808 Gallery, Boston University, Boston, Massachusetts (Catalogue).
- 2007 **20th Parkside National Small Print Exhibition**, Communication Arts Gallery, University of Wisconsin-Parkside, Kenosha, Wisconsin (Catalogue).
- 2006 **Introductions 2006**, Davidson Galleries, Seattle, Washington.
- 2006 **Anna Fang, Eunice Kim, and Joshua Barash**, LMAN Gallery, Los Angeles, California.
- 2006 **Printmaking Currents**, Pacific NW College of Art, Portland, Oregon (Catalogue).
- 2006 **Delta National Small Prints Exhibition**, Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas (Catalogue).
- 2006 **14th Seoul Space International Print Biennial**, Seoul Museum of Art, Seoul, Republic of Korea (Catalogue).
- 2006 **5th Egyptian International Print Triennial**, Ministry of Culture, Sector of Fine Arts, Cairo, Egypt.
- 2006 **Southern Graphics Conference: Genetic ImPrint**, University of Wisconsin-Madison, Madison, Wisconsin.
- 2006 **Ink & Clay 32**, Kellogg University Art Gallery, California State University, Pomona, California.
- 2005 **A Common Language**, Shenzhen Art Institute, Shenzhen, China (Catalogue).
- 2005 **Prints U.S.A. 2005**, Springfield Art Museum, Springfield, Missouri (Catalogue).
- 2005 **Contemporary Abstracts**, Alameda Art Center, Alameda, California.
- 2005 **25th Mini Print International of Cadaqués**, Taller Galeria Fort, Cadaqués, Spain (Catalogue). Traveling Exhibitions: Galerie L'Etangd'Art, Bages, France and Wingfield Arts, Wingfield, England.
- 2005 **18th Annual McNeese National Works on Paper Exhibition**, Abercrombie Gallery, McNeese State University, Lake Charles, Louisiana (Catalogue).
- 2005 **Transferring Ink in the West**, The Art & Cultural Center, Fallbrook, California.
- 2004 **Kala Artists 2004 Annual**, Kala Art Institute, Berkeley, California.

- 2004 **On/Off the Wall IV**, Werby Gallery, California State University, Long Beach, California.
- 1998 **Lead Into Gold**, Arts and Consciousness Gallery, JFKU University Arts Annex, Berkeley, California.
- 1998 **Pacific Prints 1998 - Ninth Biennial**, Pacific Art League of Palo Alto, California.
- 1998 **Kala Artists 1998 Annual**, Kala Art Institute, Berkeley, California.
- 1997 **California Small Works**, California Museum of Art, Santa Rosa, California.
- 1997 **Fellowship Award Exhibition**, Kala Art Institute, Berkeley, California.
- 1997 **Scene '97: Contemporary Korean American Artists**, Korean American Museum, Los Angeles, California.
- 1997 **Survey of Contemporary American Prints**, Lankershim Arts Center, North Hollywood, California.
- 1996 **Theme and Variations**, Korean Cultural Center, Los Angeles, California.
- 1996 **Breaking the Role - Dallas Women's Caucus for Art National Juried Exhibition**, Trammell Crow Upper West Pavilion, Dallas, Texas.
- 1996 **On site at the Gate '96**, Angel's Gate Cultural Center, San Pedro, California.
- 1996 **Wallworks '96**, Artcore Brewery Annex, Los Angeles, California.
- 1996 **Women Artists - Works on Paper**, Lankershim Arts Center, North Hollywood, California.
- 1996 **Ink & Clay 22**, Kellogg University Art Gallery, California State University, Pomona, California.
- 1995 **Time Span: The Fourth Dimension in Art - Dallas Women's Caucus for Art National Juried Exhibition**, Irving Arts Center, Irving, Texas.
- 1995 **Flirting Boundary**, California Medical Arts Group, Santa Monica, California.
- 1995 **Insights '95**, University Art Museum, California State University, Long Beach, California.
- 1995 **Protection/Revelation**, Fine Art Gallery, California State University, Long Beach, California.
- 1995 **Ink & Clay 21**, Kellogg University Art Gallery, California State University, Pomona, California.

LECTURES, PRESENTATIONS, AND RELATED ACTIVITIES

- Program Creator and Presenter**, "Nontoxic Printmaking @ Cedar River Watershed 2018," Cedar River Watershed Education Center, North Bend, Washington, 2018 (forthcoming).
- Program Creator and Presenter**, "Nontoxic Printmaking @ Cedar River Watershed," Cedar River Watershed Education Center, North Bend, Washington, 2016.
- Donating Artist**, Wing Luke Museum Annual Art Auction, Seattle, Washington, 2015.
- Exhibition and Awards Panelist**, Kent Summer Art Exhibit, City of Kent, Washington, 2014.
- Program Creator and Presenter**, "Discover Collagraphs!" Public Outreach and Education Initiative, Kent Commons, Kent, Washington, 2014.
- Artist Talk**, Co-hosted by Davidson Galleries and Seattle Print Arts, Seattle, Washington, 2013.
- Selection Panelist**, 4Culture Individual Artist Projects Grant, King County, Washington, 2013.
- Donating Artist**, Wing Luke Museum Annual Art Auction, Seattle, Washington, 2013.
- Donating Artist**, Wing Luke Museum Annual Art Auction, Seattle, Washington, 2012.
- Artist Talk and Demonstration**, Seattle Print Arts, Seattle, Washington, 2011.
- Donating Artist**, Artist Trust Benefit Art Auction, Seattle, Washington, 2010.
- Artist Talk**, Davidson Galleries, Seattle, Washington, 2009.
- Donating Artist**, PONCHO Invitational Fine Art Auction, Seattle, Washington, 2009.
- Artist Residency**, Frans Masereel Center, Flemish Ministry of Culture, Kasterlee, Belgium, 2008.

Donating Artist, Black Dolphin Workshop - CSULB Art Auction, Long Beach, California, 2006.
Participant, "Switched at Birth" Collaborative Print Exchange Project, Long Beach, California, 2006.
Donating Artist, Black Dolphin Workshop - CSULB Art Auction, Long Beach, California, 2005.
Web Designer and Developer, Independent Contractor, 1999-2004.
Participant, Multimedia Studies Program, University of California, Irvine, 1999.
Instructor, Kala Art Institute, Berkeley, California, 1998.
Guest Lecturer, Sonoma State University, Rohnert Park, California, 1998.
Artist In Residence, Kala Art Institute, Berkeley, California, 1997-1998.
Graphic Designer, Independent Contractor, 1996-1999.
Graphic Designer, Forty-Niner Shops, Inc., Long Beach, California, 1992-1996.

SELECTED BIBLIOGRAPHY AND PUBLICATIONS

"Simple & Sustainable," *Pressing Matters Magazine* (Bristol, United Kingdom), Jake Kennedy, Issue 1, 2017 (6 Page Illustrated).

Ophrys, Anterem Edizioni (Verona, Italy), Maria Grazia Insinga, March 2017 (Cover Art, 1 Page Illustrated).

"Environmental Ethics of Printmaking: Eunice Kim's Innovative and Abstract Collagraphs," *Jackson's Art* (London, United Kingdom), Sophie Pinchetti, May 18, 2016.

"Guest Blog: Do You Know Where Your Water Comes From?," *Blog 4Culture*, May 15, 2016 (Author).

"Connecting the Dots with Eunice Kim," *Northwest Asian Weekly*, Jocelyn Moore, Volume 34, Number 42, October 10 - October 16, 2015.

"Preview: Ten Year Survey," *Printmaking Today* (Oxford, United Kingdom), Wuon-Gean Ho, Volume 24, Number 3, Autumn 2015.

"Making Art, for Life," *Blog 4Culture*, Heather Dwyer, September 4, 2015.

"Interview: Q & A with Eunice Kim," *Mixed Republic* (Barcelona, Spain), Aida Nogués, June 23, 2015.

"Complex Simplicity: Collagraph as Contemporary Art in the Work of Eunice Kim," *Printeresting.org*, Nina Lawrin, June 25, 2014.

"Visual Ritualism: Monoprints Dot Korean Artist's Memory," *International Examiner*, Minh Nguyen, Volume 40, Number 20, November 20 - December 3, 2013.

"Seattle Artist Represents US at International Art Show," *Northwest Asian Weekly*, Volume 31, Number 48, November 24 - November 30, 2012.

Genetics in Medicine, Volume 13, Issue 9, September 2011 (Cover Art).

"Moving Toward Simplicity: The Collagraph," *Nontoxicprint.com*, November 2009 (Author).

Genetics in Medicine, Volume 11, Issue 10, October 2009 (Cover Art).

"Eunice Kim - Collagraphs," *Journal of the Print World*, Volume 32, Number 2, Spring 2009.

ZYZZYVA: The Journal of West Coast Writers and Artists, Volume 22, Number 3, Winter 2006 (4 Page Illustrated).

"Theme and Variations," *Korean Central News Daily*, November 14, 1996.

"Eclectic Mixture of Long Beach Art in Exhibition at Downtown Gallery," *Downtown Gazette*, Lisa Buck, October 28, 1996.

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Amber Bay Villas, Dalian, China.
Arkansas State University, Jonesboro, Arkansas.
Association for Dissemination of International Graphic Arts, Cadaqués, Spain.
Bellevue Towers, Bellevue, Washington.
Cabildo Insular de la Palma, Santa Cruz de la Palma, Spain.
California State University, Long Beach, California.
City of Tacoma Municipal Art Collection, Tacoma, Washington.
Frans Masereel Center - Flemish Ministry of Culture, Kasterlee, Belgium.
Guanlan Original Printmaking Base, Shenzhen, China.
Harrah's Lake Tahoe, Stateline, Nevada.
Hotel Palomar Arlington at Waterview, Arlington, Virginia.
InterContinental San Francisco, San Francisco, California.
Kala Art Institute Print Archive, Berkeley, California.
Kohler Art Library, University of Wisconsin-Madison, Wisconsin.
Museum of Contemporary Graphic Arts, Cairo, Egypt.
National Library of Catalonia, Barcelona, Spain.
Palazzo Las Vegas, Las Vegas, Nevada.
Puffin Foundation West, Columbus, Ohio.
Southern Graphics Council Print Collection and Archives, Oxford, Massachusetts.
Swedish Medical Center Art Collection, Seattle, Washington.
University of Washington Medical Center Art Collection, Seattle, Washington.
Westin Maui Resort & Spa, Lahaina, Hawaii.

GALLERY REPRESENTATIONS

Augen Gallery, Portland, Oregon.
Davidson Galleries, Seattle, Washington.
Fresh Paint Art Advisors, Culver City, California.